

Regional Rural and Remote Online Production Assistant Training March 1st to May 21st, 2021

Frequently Asked Questions:

- **What does Micro Credential mean?**
 - A micro-credential is a non-degree certification that verifies your competence in a particular skill or group of skills.
- **Micro-credentials are the solution when you want to:**
 - rapidly up-skill for work in evolving sectors
 - strengthen your resumé with new, in-demand skills
 - improve your job and career prospects
 - stand out in a competitive job market.
- **What is the registration eligibility criteria?**
 - To be eligible for this funded program all participants must meet the following criteria:
 - Must reside in BC and be a Canadian citizen, permanent resident or protected person entitled to work in Canada
 - Be at least 15 years of age and have a Social Insurance Number (SIN)
 - Completed any other federally or provincially funded programs
 - Be unemployed or precariously employed (part time, seasonal, and/or casual)
- **Are there any set meeting days / times or are all 9 sections and certificates done at one's own pace?**
 - There will be a minimum of 1-two hour virtual class per week, 1 panel session with guest industry speakers, learners will then work at their own pace within a recommended weekly schedule. Students will engage through online chats and reviews over and above the virtual class and panel session.
- **What is the virtual class / panel size? How many participants in each class?**
 - The pan provincial regional training registration is capped at 120 students. The group will be divided into class sizes of 30 for the virtual live instruction, panel sessions and the MPIO certification to allow for fulsome discussion and meaningful student interaction.
- **How much time should one expect to spend working towards the program per week?**
 - Hours per week depends on each learner yet individuals are wise to consider allocating three hours a day if possible. They will see the return based on what they put in.
 - Students will be provided with a full schedule which outlines start and end dates of each specific course.
 - There is support provided across each course.

- Each certificate will be schedule and as noted there will be a start and end date for each course within the program.
- **Upon completion of the program, how does someone connect with someone seeking to hire production assistants?**
 - This is an important topic covered throughout the program. Instructors and guest speakers will provide insight into the motion picture industry and how to register with the Union or on local crew data bases.
 - Regional Film Commission manage local crew databases and will always direct Productions interested in filming in the region to the local crew data-base. Each of the graduates will be encouraged to register with thier Regional Film Commission.
 - There is a push by the US Studios and the BC Unions to hire a much more diverse crew. Below is a list of other directories people can register on, this is the list Creative BC is sharing with US studios looking to expand the diversity of their crew.
 - [Access Reelworld](#)
 - [Culturebrew.art](#)
 - [Collective Bunch](#)
 - [HireBIPOC](#) - managed by [BIPOC TV & Film](#)
 - [HERE](#) - Canadian female film crew directors
 - [BlackWomenFilm!](#) - [2019 Directory PDF](#) (Ontario-based)
- **How does a graduate connect with the DGC BC Union?**
 - This program is recognized by the Directors Guild of BC (DGC BC) the Union that Location PA's, Scouts work under. In order to get your entry logbook for this Union you normally require 30 days of work on set. The Union has waved the 30 days for anyone who can show a completion certificate from this course allowing them entry into the Union. A Union representative will be a guest on a panel to educate the student on the role of the DGC BC and walk them through the orientation process to apply for their Logbook.
- **List of course sections and certificates?**
 - Production Assistant Essentials (essential employability skills, success, attitude and behaviour, communication essentials, managing and resolving conflict, health and wellness, hierarchy roles and reporting, the Production Assistant role, secure and begin your new job)
 - Motion Picture Industry Orientation Certificate (Film Union mandatory)
 - Motion Picture Safety 101 (Film Union mandatory)
 - Pandemic Safety Protocols (Film Industry)
 - Traffic Control (multi sector use)
 - WHMIS (multi sector use)
 - Food Safe level One (multi sector use)
 - Propane Safety Awareness (multi se tor use)
 - Respectful Workplace (multi sector use)